

Sonata

C Minor

Trombone (♭ + ♪) & Piano / Organ

Arr.: Branimir Slokar / André Luy

Georg Philipp Telemann

EMR 309

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BUMBAR



Edgar Manyak
Trombone

MARCO PHON
CD 7238

Prague
Festival
Orchestra
conducted by Marc Reift

Bumbar

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR String Orchestra	N° EMR Piano Red.
1-3	Concertino per Trombone (Mozart)	12'16	EMR 1009	EMR 223
4-7	Sonata in Bb Major (Besozzi)	9'15	EMR 18416	EMR 315
8-11	Konzert f-moll (Händel)	8'52	EMR 1011	EMR 226
12-15	Sonata in C minor (Telemann)	7'54	EMR 18412	EMR 309
16	Romance (Weber)	7'12	EMR 1005	EMR 2305L
17	Réverie du soir (Daetwyler)	9'40	EMR 1233	EMR 2016
18-19	Prelude and Dance (Mortimer)	6'50	EMR 4789	EMR 214
20	Aria (Bach)	3'37	EMR 4977	EMR 20877
21-23	Three Gershwin Songs (Arr.: Richards)	5'21	EMR 18175	EMR 20876
24	Tico-Tico (Arr.: Suba)	2'16	EMR 18174	EMR 20875

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Cont.: André Luy

Andante



Musical score for Trombone and Piano/Organ, measures 1-15. The score is in C minor, 3/4 time, and marked Andante. The Trombone part features triplet patterns and dynamic markings: *mf cantabile*, *p*, and *mf*. The Piano/Organ part provides harmonic support with dynamic markings: *mf*, *p*, and *mf*. Measure numbers 5, 10, and 15 are indicated at the start of their respective systems.

EMR 309

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19

Musical score for measures 19-22. The piece is in 3/4 time with a key signature of two flats. The bass line features triplet eighth notes and sixteenth notes, with dynamics *mf*, *p*, and *mf*. The piano accompaniment consists of chords and single notes, with dynamics *mf* and *p*.

23

Musical score for measures 23-26. The bass line continues with eighth notes and sixteenth notes, with dynamics *mp* and *mf*. The piano accompaniment features chords and moving lines, with dynamics *mp* and *mf*.

27

Musical score for measures 27-30. The bass line has eighth notes and sixteenth notes, with dynamics *p*. The piano accompaniment includes chords and moving lines, with dynamics *p*.

31

Musical score for measures 31-34. The bass line features eighth notes and sixteenth notes, with dynamics *mf* and *p*. The piano accompaniment includes chords and moving lines, with dynamics *pp*.

35

Musical score for measures 35-38. The bass line has eighth notes and sixteenth notes, with dynamics *mf*. The piano accompaniment includes chords and moving lines, with dynamics *mf*. A *rit.* (ritardando) marking is present above the bass line in measure 35.

Allegro

mf

mf

6

p

11

f

f

16

mf

f

mf

f

22

p

p

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
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EMR 4307	GAY, Bertrand	5 Minueries
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